

**TWO CULTURES IN ONE COUNTRY**



**TWO CLASSES IN THREE HOUSES**



# DUST

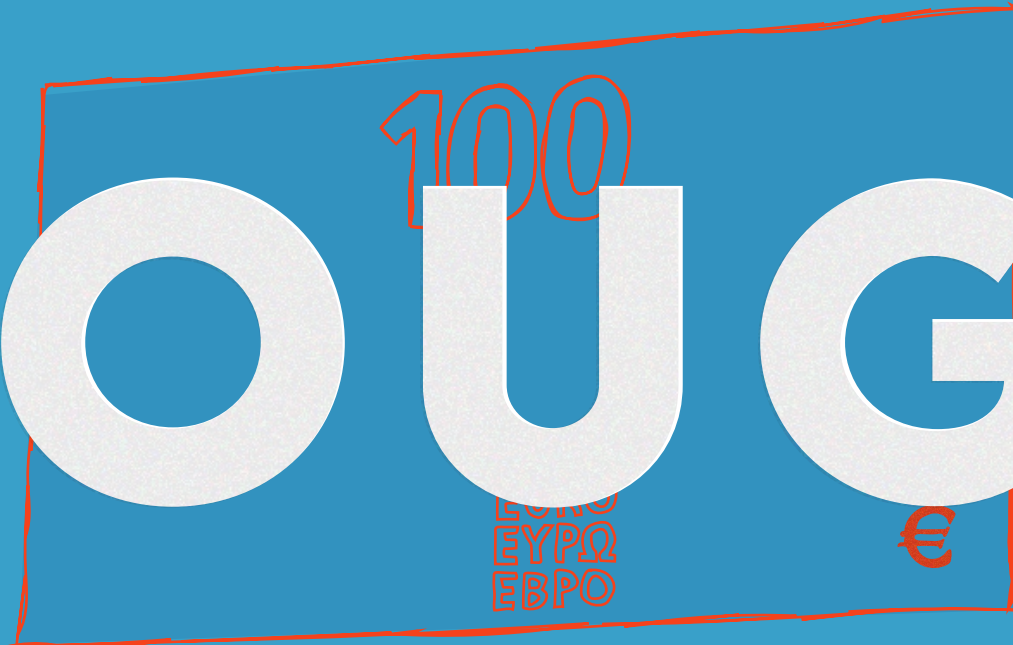
*noun.*

**DEF.**

*Tiny particles that float in the air and settle on objects forming a layer of dirt.*

*Colloquial (in Spanish, polvo): fornication, coitus, copulation.*

DOUGH



*noun. (FLOUR)*

**DEF.**

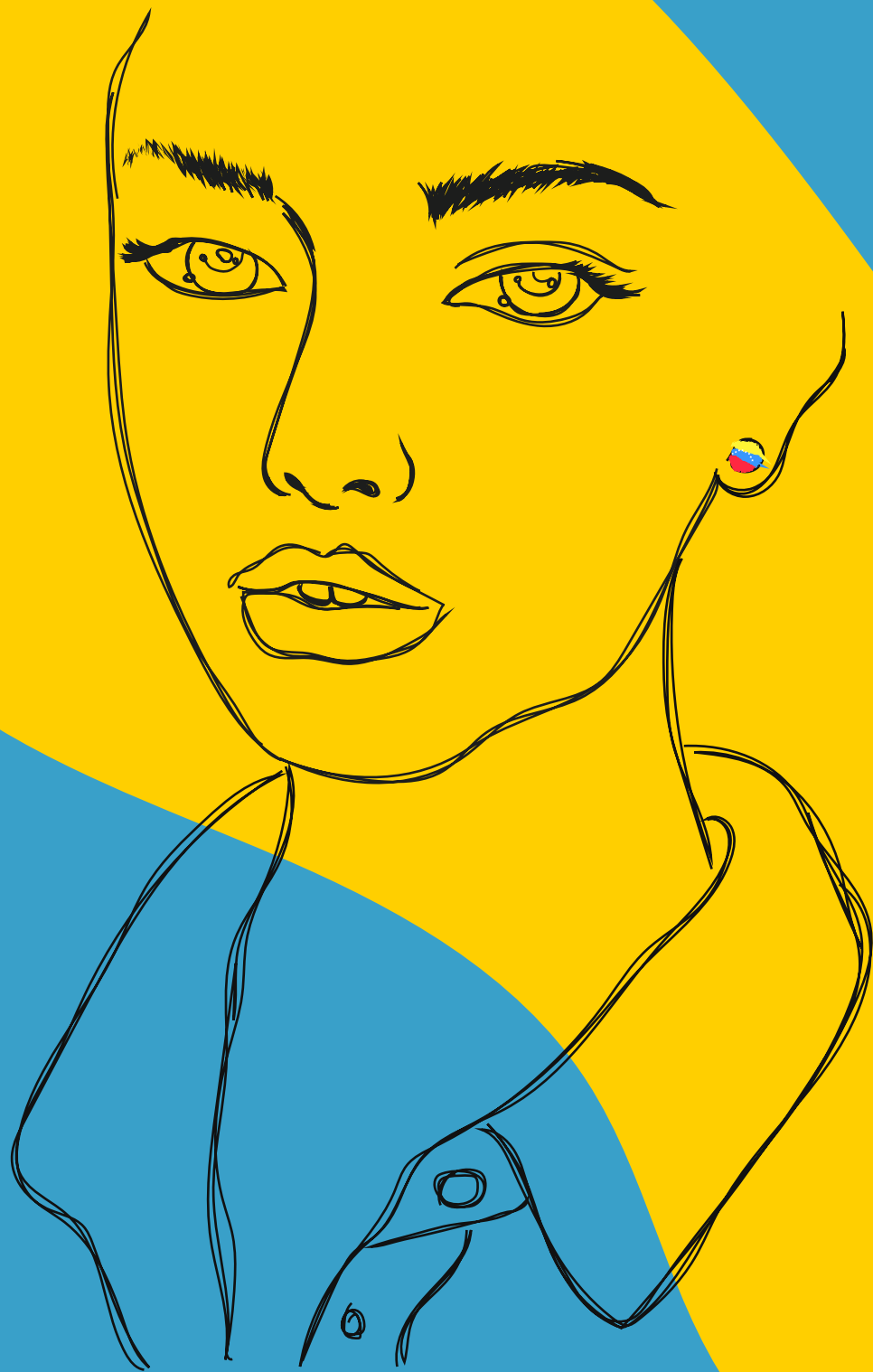
*flour mixed with water and often yeast, fat, or sugar, so that is ready for baking: bread, pastry, pasta...*

*Colloquial: money.*

- 👉 *Young women who make ends meet by **dusting** to earn their **dough**.*
- 👉 *A man who works the **dough** and makes a mess by sleeping with the wrong person.*
- 👉 *A mess that can take away all the **dough**. All of it.*

# CHARACTERS





# LINDA

About thirty years old. Beautiful, hardworking, smart... she deserves the best, but she never gets it.

Born in Venezuela, she had to emigrate, supports her little sister and her granny, hasn't been lucky in love on either side of the ocean, she went to culinary school but only got a job as a maid...

She has a youtube channel that no one watches: it's called "echarle pichón" (meaning be courageous, brave) where she cooks recipes mixing the Venezuelan tradition with innovative ideas.

She works for the Lopez-Celda family, who are an example of stability. So she seems to be doing a little bit better until...

Everything falls apart.

LINDA finds herself working for two houses and, to top it off, starts to fall in love with her boss.

# ÁNGEL

Fifty-two. Brilliant, attractive, has a chain of restaurants that specialize in pasta.

He makes it himself: a brand of homemade and ecological pasta.

He is married to a conservative woman he has grown apart from and has two children, the youngest fifteen-year-old girl being the apple of his eye.

At the beginning of the series, he is having an affair with a forty-year-old lawyer who has made him lose his mind at the wrong time.

The problem is that he is caught red-handed.

In the midst of his chaotic life, he has only one person to talk to frankly: his assistant, LINDA.

LINDA could be his great love but... many seasons will end before he discovers it.

# JUANA

A woman of great beauty, she was Miss Spain finalist in her youth.

Traditionally raised and educated, she has stayed at home to take care of her children and the household but she is still in the world and very active too.

She has a blog, [@arealwoman](#), with many followers.

Her children take her side in the divorce. Her oldest son returns from the US to support her and the youngest is her biggest ally.

After discovering Angel's affair, she has only one goal in life: to bring her ex down. And she can count a group of friends ready to help her.



# CARLA

Sixteen years old. She grew up in a sheltered, loving, spoiled environment.

She adored her father.

She feels betrayed and takes her mother's side.

# ROBERTO

Thirty. Handsome, smart, with a smug edge. At 25, he went to the United States to get a master's degree. And a year ago he was hired by a multinational business. For his parents, an achiever.

The achiever ends up returning to Spain. Supposedly to marry his lifelong girlfriend, daughter of his parents' best friends. But it turns out he was here much sooner than he said he was.

What did he do all that time in which he didn't go home?

# ROCCIO

Angel's lover. A woman of sex and dough: free, competitive, enjoying and ambitious.

She has a few uncomfortable secrets in her life. For example, that her clients as a lawyer are high-profile... in the crime rankings. And very dangerous. She becomes Angel's girlfriend who has no idea what he's getting into.

# CLAUDIA

Twenty-eight years old. Venezuelan. Lives with Linda. Spectacularly beautiful. While she's supposed to be an events hostess, she doesn't like to work at all and has a way of making men pay for everything she needs. Is she a whore? No one's really sure. Not even herself.

# BENICIO

Thirty-five. He shares the apartment with the girls. He works at a sports bar.

He's crazy about LINDA but she keeps her distance.



**A  
MIXED-RACE  
COMEDY**



**PILOT TREATMENT**

LINDA does some very funny live videos about Venezuelan cuisine ("Echarle pichón") but she is not a famous influencer, she wishes she was! She earns her living as a maid in the house of a well-known businessman who owns a chain of pasta restaurants.

It's Friday. LINDA says goodbye to her boss. JUANA chats and laughs with an interesting looking lawyer, ROCIO, who is helping her with her son's papers in the US.

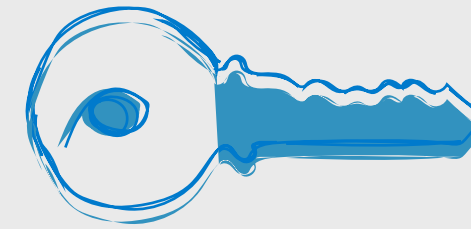
Every Friday, LINDA cleans a vacant apartment that her employers want to sell. She keeps the key all weekend.

LINDA

ÁNGEL JUANA  
LÓPEZ-CELDA  
E HIJOS

ROCÍO





But that Saturday, she realizes that the key is not where she usually leaves it. She gets angry and heads for the place where, as she suspected, she finds her friend CLAUDIA with the "man of the hour". LINDA kicks him out and then confronts her friend. "Claudia, no fucking in this apartment..." Just then we hear keys turning...

LINDA and her friend, frightened, hide. The person to arrive at the house is her boss along with a woman. But that woman is not his wife but the lawyer. And to LINDA's horror, her boss and the woman-who-isn't-his-wife, have a spectacular and seemingly endless fuck (standing against the wall, holding her in his arms and taking her to bed, up, down,... ) while LINDA and her friend, hidden, have front row seats to their live performance. Linda closes her eyes and covers her ears, trying not to think about it while the bed creaks over her face and her toes shrink. "Please, please..."

It's not easy for LINDA to serve her boss breakfast the next day. Over and over again she has this image of his ass "humping". ANGEL must notice something because he looks up at her. It's the first time. The image of that man eating the lawyer's tits pops into Linda's head. And right then the wife walks in: so innocent, so devoted to their married life, she gives him a chaste kiss on the lips... "Good morning, love. Did you sleep well?".



LINDA spends the afternoon obsessively thinking about what she should do: "I have to tell the lady". "No, no... Come on, Linda, is it your problem? No, it's not."

And there's actually no need for her to say anything because...

That night, during her boss' birthday party, everything is revealed and his wife kicks him to the curb.

LINDA drops a tray full of drinks.

**MONEY & SEXY**

**THE WORLD'S TWO ENGINES**

Angel's betrayal on his wife triggers a tidal wave, what tidal wave? A tsunami! in the LOPEZ-CELDA's house.

All the crap hidden under the carpet comes to light. Literally.

JUANA kicks him out of the house immediately and files for divorce.

She wants revenge, but this divorce isn't just a matter of the heart. The pasta business are under both their names.

The most famous pasta in Spain is at stake.



LINDA finds out about this and much more while she is *dusting*.

*Dusting* both houses because her two former bosses beg her to stay with each one.

And she who is good and needs money, works double time. More *dusting*, but also more *money*.





# SETTINGS

# ANGEL'S WORLD

THE COOLEST AND MOST EUROPEAN MADRID

A man in his fifties, handsome, interesting, single again, who must now reinvent himself. He settles into what used to be his mother's apartment in the heart of Madrid, rediscovers its nightlife and pairs up with Rocio, fifteen years younger than him.

At the same time, he will have to deal with an ex who hates him but with whom he shares his children, which he adores and whose love he needs to win back.





# JUANA'S UNIVERSE

## THE POSH RESIDENTIAL AREAS

JUANA decides to stand tall in her designer villa and in a neighborhood where appearances are everything. She faces the gossip but copes well thanks to her children's support. The teenager who still lives with them and the older one who returns from the States to support her. Also by her side is the neighborhood's priest, who takes confession from half the neighborhood, and some of her lady neighbors who see her as their heroine and leader through her style blog [@arealwoman](#).



# LINDA'S SURROUNDINGS


A SHARED APARTMENT IN A MULTICULTURAL NEIGHBORHOOD

This is where Latino and Spanish folk blend naturally. Hardworking people with very little money. With the force of youth and willingness to make it. Lots of music and a great sense of brotherhood and sisterhood.





**STRUCTURE  
& TONE**



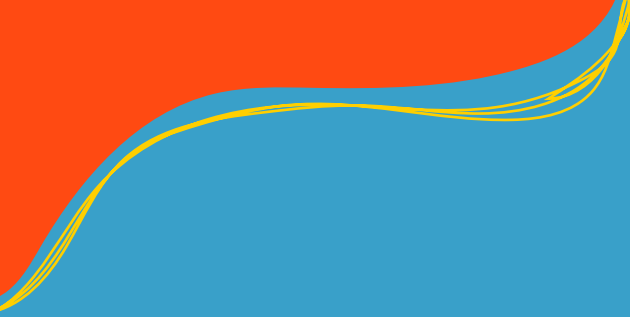
We are looking for a clean and tasty style so we will dust away and enjoy the pasta on each chapter.

In other words:

Every chapter of **Dust and Dough** has a self-contained structure.

Modern Family style.

Which we also resemble by portraying "new families" and "new relationships" that connect with our current society, its contradictions and breakthroughs through comedy.



**JUANA**, determined to ruin her ex's life, is looking for evidence that will favor her in the divorce, so she tries to get **LINDA** to spy on **ANGEL** and the "other woman" for her. **LINDA** refuses but she will be under pressure from all sides, even the Church will intervene.

**ANGEL**, who has become **ROCÍO**'s "formal" partner in a somewhat abrupt way, is introduced to one of the lawyer's best clients when he invites them to dinner. His impression is that he is, at the very least, a drug dealer if not worse. **ROCIO** doesn't deny it.

**ROBERTO**, the perfect son, **JUANA**'s pride and joy, returns from the US. His long-time girlfriend has been waiting for him. His mother says that the only thing in the world she's looking forward to now is her son's wedding. But **LINDA** catches him in the heat of passion with a so-called Charles... Poor **LINDA** is tired of being witness to this family's lies.

According to the numbers, the family house should be sold and **ROCÍO** has found a potential buyer. But **JUANA** would rather destroy the house than leave it. And she has her children on her side. And half the neighborhood: the female half.

**CARLA** slips into a crisis. Her parents' situation makes her lose her balance and she is no longer sure about what to study. She feels that the best thing is to take a year off, travel and maybe learn a language. Her father tells her that she should start working in the family business to learn how to make a living, but he clashes head-on with **JUANA**, who, of course, will now say "black" to anything he says "white".

The same thing happens when **CARLA** gets a boyfriend (whom she meets at work). That boyfriend is not exactly the ideal son-in-law. But one of the them will take a stand for him and the other will turn against him. In fact, out of their own personal struggle.

**BENICIO**, **LINDA**'s housemate, helps to repair something at **JUANA**'s house. Surprisingly, they are very attracted to each other.

**ANGEL** discovers that he is not the "only" man in **ROCIO**'s sex life. She says she loves him, though. And that the other thing is just sex.

**CLAUDIA** is holding a package for one of her "sponsor friends". He disappears. **LINDA** knows he was one of Rosa's clients. And now finds out she's looking for the package.

**BENICIO** turns out to be a friend of **ROBERTO**'s secret boyfriend. The date of the first-born's wedding is almost here and he doesn't seem to be able to tell the truth. He is afraid of his mother's reaction, and his environment's, of losing everything... but he wouldn't be happy living a lie either.

**JUANA** discovers her ex-husband's weakness: the pasta business she is a partner in. And she decides to attack him on that front. Even though... if she ruins him, she ruins herself.

And in the midst of all this trouble is **LINDA**, who just wants to earn her money honestly. By cleaning up the dust. The trouble is, that when she lifts up the rug...



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